

# starke

## a letter from yesterday



title: a letter from yesterday  
artist: starke  
cat #: mnc005  
label: mü-nest  
release date: 15-September-2009

### TRACKLISTS:

1. a touch of moonlight
2. again
3. enter
4. leave the cat alone
5. waking up
6. in the midst
7. may
8. yet another task
9. with
10. cast away

### BIO:

"The movement and pleasant surprises of everyday life."

This is the concept behind starke, the wonderful electro-acoustic duo of Shunichiro Fujimoto and Yushi Mori.

For that reason, starke's beautiful music was conceived to capture those tiny little moments in life that you feel blissful and harmonious, from the bright morning light that gently passes through the windowpane, to the calm dreams and tranquilities of your longest nights.

Both based in Tokyo, Shunichiro Fujimoto and Yushi Mori have individually played in numerous bands, before they come together to form starke.

Shunichiro Fujimoto, who is best known for his stunning acoustic ambient music under the magnificent moniker "FJORDNE", is also an indispensable member of the electronic vocal band "fhenomina" where he takes charge of the programming and plays the guitars.

As for Yushi Mori, the prolific and influential drummer whose rhythmic signature and feathery touches can be heard in many bands, including the melodious ミーティア气象台 (Meteor Kishodai), in which he also composes the music, the brilliant indie band "Å", and also in the house music crossover project "Under Groove".

starke's breathtaking debut album "a letter from yesterday" will be released by mü-nest in summer 2009.

Arriving with the warmth and brightness of the rain showers of summer, 'A Letter From Yesterday', the debut album by Starke, is altogether a document of that inner peacefulness, the encircling captivation of the undisturbed, and pleasant moments of everyday. Consisting of members Shunichiro Fujimoto, known for his glistening, acoustic-ambient magnificence as Fjordne, and Yushi Mori, renowned as an extremely talented and unique visionary of percussion, through bands such as ミーティア气象台 (Meteor Kishodai), Å, and Under Groove, the two artists have come together to produce an astounding work displaying tenderness, the understanding of reflection, in a comforting melody of those peaceful moments of yesterdays.

Originally created by the duo as an escape to the gloomy weekends of bad weather, secluded inside homes, Starke have created not only warmth from this solitude, but a presence of something more welcoming, of the existence of a softhearted surrounding, soaking with that imagination of wishing, of those experiences we all hope for. Field recordings and found sounds add dashes of realism into acoustic environments as they transform into moving moments, kept close, while drum rhythms swell in soft anthems of lightness, and exploration. Such is the upswing of these passing emotions, given even more consistent beauty through the beautifully-lended vocals of Fuyu, allowing everything its own place, and trace in tranquility.

Displaying an endearing spirit throughout the albums' existence, 'A Letter From Yesterday' touches the moments of these endless days, whether staying in the comfort of a home, or entering the outside world. Upon visiting the outside again, after a rain, everything feels so much different, with sparkling rejuvenation, and a promising hope of the beauty for the future. Further bathed in pianos, whirls of strings and dotted with processed, soothing pops, Starke entrust listeners with their experience of amiability, character, and spirit, producing 'A Letter From Yesterday', which is a just and beautiful, exemplary model of the splendor of everyday life.

- Will Thomas Long (Celer) -

### CREDITS

all tracks written and produced by starke

shunichiro fujimoto: acoustic guitar, acoustic & electric piano, found sounds, programs  
yushi mori: drums, percussions, keyboards, string arrangement

additional musicians:  
fuyu (fhenomina): voices  
tomoomi tsumura (meteor kishodai, Å): acoustic guitars  
sayuri yano: strings

mastering engineer:  
anders peterson @ GS Mastering & Post Production  
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