



01 Island  
02 Rem  
03 Recorder  
04 Lighthouse  
05 Maunakea  
06 Polynesia  
07 Wyburn  
08 Polar  
09 Wandering  
10 Home

All tracks written and  
produced by  
okamotonoriaki

Mastering: Naph

Illustrations:  
Izumi Matsushashi

Art Direction:  
Tilmann S. Wendelstein

A&R: Wei

Special thanks to  
Takumi Nishinoya and  
Masashi Yokota

Title: Telescope  
Artist: okamotonoriaki  
Cat. number: mcn007  
Label: mü-nest  
Release Date: 12 August 2010

[www.mu-nest.com/mnc007.aspx](http://www.mu-nest.com/mnc007.aspx)  
[www.mu-nest.com/okamoto.aspx](http://www.mu-nest.com/okamoto.aspx)

**Imagine.** The amber shades of a sunset, blending seamlessly into the bluish horizons. The serene star-filled night sky that follows and covers the bustling city streets beneath it, breathing its pulse, its voices, its ever-moving sounds of life, flashing coats of colours, dimming lights, entwined lovers and quiet solitudes. Imagine. The shuffling leaves as they wave upon the edge of a branch just outside a window. The zephyr that glides across patterned curtain tails, bringing the coloured air of the ever shifting seasons: the red of springs, the green of summers, the amber of autumns and the white of winter.

It is with thus imaginations, our imaginations, that Okamoto Noriaki's debut album Telescope welcomes us to his cinematic sonic world, an imagery-filled, delicately sound-driven, pop-infused electronica soundtrack of at once the familiar and the foreign, dreams and realities, memories and present joys.

Here is an electro-pop musical-picturesque of intricate, weaving piano melodies, soul-tripping drum and electro sound beats, with warm synths of near ethereal beauty, sampled voices

of stilled wonders and airy vocals of etched realizations, written, performed and produced by Noriaki himself and mastered by the venerated Tokyo mastering engineer Naph, whose previous collaborations include renowned artists like World End's Girlfriend and aus.

Telescope is like listening and watching gentle, broad, delicate, bold, determined and graceful brushstrokes coming together to form a magical electro beat-tripping, lyrical piano-filled, warm synth-painted sonic film that depicts the very colours of both our firm realities and dream-filled ponderings.

A well-established and awarded talent, Tokyo audio-visual artist Okamoto Noriaki brings forth a musical visual-scape in the vein of celebrated electronica mastery and sensitivity that breathes the essence of what music is made for: to move us.

Each CD of this 400-copies-only, limited edition release comes hand-numbered individually, with the first 100 copies a special CD+DVD release with 3 exclusive videos of 3 album tracks, directed by 3 visionary directors that includes Noriaki himself.



### Artist Bio

okamotonoriaki is an established Tokyo-based audio-visual artist. The 1983 Osaka-born Tama Arts University Graphic Design graduate has been well-recognized for his works since his undergraduate days with his graduation video piece earning him the Encouragement Prize of the Japan Media Arts Festival.

The freelance audio-visual artist is an awarded talent whose accolades includes the "Golden Wings" 2008 Digital Creators Award, The 10th TBS DigiCon6 "Sunrise Award", DOTMOV FESTIVAL 2008 Shortlist and NHK Digital Stadium's "Best Selection".

Noriaki is an artist who believes that "the process of producing video or music is the process of outputting little stories that come up in my mind. Each work is like a note to remember the little story that popped up from nowhere."

It is with thus that Noriaki presents his exquisite brand of cinematic, imaginative electronica filled with intricate, inter-weaving piano lines, warm, adventurous synths, and lively, mesmerizing drumbeat programming, capturing the very essence of his audio-visual storytelling prowess and ingenuity in his moving music masterpieces.