

release date: September 2012

label: mü-nest

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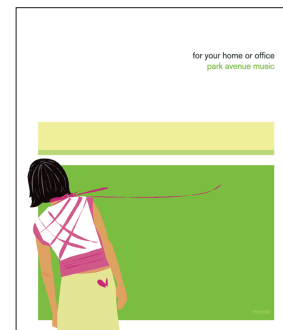
title: For your home or office

artist: Park Avenue Music

format: CD & digital

barcode: 4560267292465

music genres: electronica, cinematic



tracklisting:

1. cutter 2. the mellow one 3. golden hummingbird 4. how's your 401k 5. the modern guide 6. betwayx 7. interlude
8. cutter (aus remix) 9. the mellow one (Geskia! remix) 10. golden hummingbird (Ametsub remix) 11. how's your 401k
(Lorin Sylvester Strohm remix) 12. the modern guide (Poplamb & Yoshinori Takezawa remxi) 13. betwayx (Hior Chronik's remix)

DESCRIPTIONS:

The night falls. The dark obscures. Everything is blanketed in mystery. Welcome to the shadowlands...

Park Avenue Music has made the perfect soundtrack to what happens after the sun sinks behind the horizon. Forgoing their usual bright 'n' sunny Northern California electronica, Wes Steed and Jeannette Faith have crafted an homage to the after-hours. As the last gasps of sunlight desperately reach out for one last hurrah and day turns to night, there is a stillness as we adjust ourselves to the slumber that awaits and we reflect on and recover from the hours gone by.

Like all great night music - Joy Division's Closer, Roxy Music's Avalon and Nick Drake's Pink Moon – For Your Home or Office sounds best when illuminated by the moon. An air of resignation runs thru these six tracks, a breathless love letter to the noir around us and in us. Jeannette's voice is a gorgeous whisper, of secrets untold and confessions just for you. Wes backs these words with staggered stutters and melancholy melodies colored like midnight and the round sounds of a Rhodes and a lonely piano lets you know that human hands are crafting each song.

Wes and Jeannette have handed over their nocturnal songs to some of the finest remixers around the world to illuminate their music. It starts with aus (JP) masterful reinterpretation of the original track with a gorgeous beat-based approach, while underground hip-hop and breakbeats prodigy Geskia! (JP) then executed a kaleidoscope-like remix with layers of brilliant sounds. It follows by the ever-excellent Ametsub (JP)'s superb remix in his distinctively mesmerizing electronica sounds, while Lorin Sylvester Strohm (DE) cast a toe-tapping pop spell on his exquisite remix. Hideki Umezawa a.k.a. poplamb.(JP) then teamed up Yoshinori Takezawa (JP) to produce a breath-taking remix with delicate piano lines, violin melodies and dreamy sampling. And the talented Hior Chronik (GR) wrapped up the album nicely with a skillfully executed dance remix.

We hope you will enjoy these 67 minutes of exquisite music. And sleep well...

BIOGRAPHY:

Hails from Sacramento, US, Park Avenue Music is the husband and wife team of Wes Steed and Jeannette Faith. The couple first came together as a band in 1997 to produce something that would make them feel alive. Soaking in the sounds of bands like Saint Etienne and Slowdive, then pulling old records off the shelf by Wendy Carlos and Antonio Carlos Jobim, they tuned into a certain strain of sheer human emotion that complimented synthetic instruments. Using software and homemade modular synthesizers to create foundations of rhythm and noise, Wes leaves the piano and vocal melodies to Jeannette, a classically trained and quite accomplished pianist, who has received Sacramento area music awards for both outstanding female vocals and keyboards. Park Avenue Music has 3 exquisite albums under its belt, and "For Home or Office" was their second album released back in 2004. Wes and Jeannette's latest project is a trio called Hearts+Horses, with Thomas Monson in drums. The couple also individually involved in other side projects, which range from improvised music to classical group.

"for your home or office" has a great balance of dense electronic sound and gentle, spacious melody. Park Avenue Music create a beautiful atmosphere on their original tracks, and they really begin to bloom after repeated listens. The second half is taken in as smoothly as the first— The remixes are just as solid, and fit into the context of the record so well." - Baths (anticon.)

for more information:  mü-nest

<http://www.mu-nest.com/>