



**Title** : Happy Ending  
**Artist** : okamotonoriaki  
**Label** : mü-nest  
**Cat #** : mnc016  
**Release Date** : 28 July 2016  
**Format** : CD / Digital  
**Genre** : Electronica

### Tracklisting

01. Escaper 02. Dogsled 03. At The Window (w/ Cuushe)  
04. Here And There 05. Citylights (w/ Aki Huang)  
06. Polaris 07. Tokyo (w/ Flica) 08. Snow Day  
09. Rooftop Paradise (w/ Polar M) 10. Happy Ending  
(total time: 48 minutes)

## The Album

*"I think that all the people are essentially lonely. I thought about a lot of situation that a person became lonely. And I thought about what they felt."*

– okamotonoriaki

Critically acclaimed Tokyo-based audio-visual artist, okamotonoriaki, is back with his long-awaited 3rd solo album - "Happy Ending", an emotional album that took 3 years to craft, capturing stories and moments about lost and loneliness with his unique style of unconventional pop music.

While those details that define okamotonoriaki's previous albums - beautiful piano notes, delicate melody lines, and layer after layer of masterfully crafted beat programming, still intact, more fresh elements have been carefully instilled into this new album. The unconventional arrangement that pushes the boundary of pop music, the astonishingly detailed and varied sound palettes, and the musical chemistry through collaboration, all contributed to this breathtaking new album that allow us to see the new side of okamotonoriaki.

In this 3rd album, okamotonoriaki collaborated with Tokyo's dream-pop darling, **Cuushe**, in "At The Window"- a melancholy track that tell the story of a woman's endless wait for the homecoming of her astronaut lover. Malaysian singer-songwriter **Aki Huang** also lent her enthralling vocal in the spellbinding track "Citylights". Critically acclaimed Malaysian electro-acoustic outfit, **Flica**, and Kyoto-based prominent guitarist, **Polar M**, both joint-force with him to create some of the finest moments in the album.

"Happy Ending" is mastered by none other than Tokyo's renowned musician and sound engineer, **Chihei Hatakeyama**, with Tokyo/Berlin-based design house - **The Simple Society**, at the design helm.

## The Artist



okamotonoriaki is an audio-visual artist based in Tokyo. The 1983 Osaka-born Tama Arts University Graphic Design graduate has been well-recognized for his works since his under-graduate days with his graduation video piece earning him the Encouragement Prize of the Japan Media Arts Festival.

The freelance audio-visual artist is an awarded talent whose accolades includes the "Golden Wings" 2008 Digital Creators Award, The 10th TBS DigiCon6 "Sunrise Award", DOTMOV FESTIVAL 2008 Shortlist and NHK Digital Stadium's "Best Selection".

okamotonoriaki is an artist who believes that "the process of producing video or music is the process of outputting little stories that come up in my mind. Each work is like a note to remember the little story that popped up from nowhere."

It is with thus that okamotonoriaki presents his exquisite brand of cinematic, imaginative electronica filled with intricate, inter-weaving piano lines, warm, adventurous synths, and lively, mesmerizing drumbeat programming, capturing the very essence of his audio-visual storytelling prowess and ingenuity in his albums.



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